

# Arts Resources

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## Mission

To enrich the lives of Indiana's citizens and visitors by encouraging, educating, and promoting participation in the arts, by collecting, preserving and interpreting the state's artistic contribution to a wider public, and by providing resources to educators to encourage the study and appreciation of the arts in Indiana.

## Summary of Activities

The **Indiana Arts Commission (IAC)** promotes and supports visual, literary, media and performing arts through community development, organizational development, artist development, arts education, cultural needs assessment, and training.

The IAC's Regional Partnership Initiative leverages the resources of 12 non-profit agencies to provide technical assistance, information and referral, and regional assessment and planning to all 92 counties. Seventy percent of IAC program funds are decentralized through the Regional Arts Partners in grants to more than 360 arts providers, which represents a 56% increase since 1999.

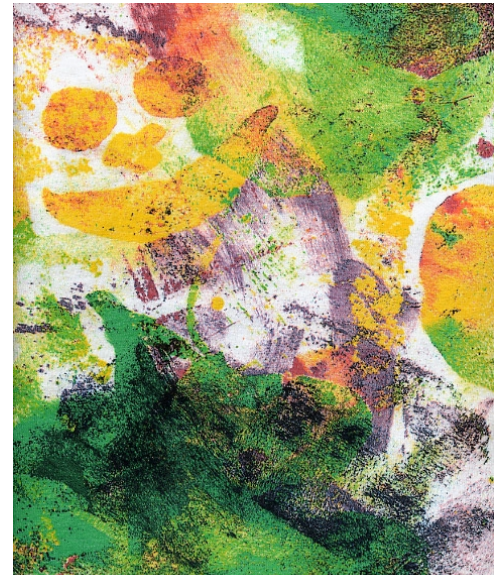
The IAC partners with the **Indiana University** Department of Folklore and Ethnomusicology, the **Indiana State Fair Commission**, the **Department of Commerce** Tourism Division, and the **Indiana State Museum**.

The **Department of Natural Resources (DNR)** Division of State Museums and Historic Sites provides a range of services to citizens. The DNR administers the Indiana State Museum (ISM), where its collection of Indiana art, including many works by the Hoosier Group (T.C. Steele, et. al.) of impressionist artists, is stored, preserved and exhibited. The collection has been assembled through the generosity of donors and through the Division's Artifact Acquisition Fund. The ISM also develops public exhibitions, special events, and programs to help visitors learn more about Indiana's cultural history. The development of the exhibition series is dependent upon loans of artwork, corporate and individual support, and IAC grants.

Recognizing the role of the arts in each student's total education, the **State Board of Education** requires the inclusion of music and visual art in a balanced curriculum in grades K-8. High school students pursuing the Academic Honors Diploma must earn two credits in fine arts courses. The **Department of Education (DOE)** assists schools and educators to meet these requirements by providing curricular guidelines, academic standards, and course descriptions for classroom instruction in the fine arts (visual arts, theater, dance, and music) for grades K-12.

## External Factors

The downturn in the US economy has impacted local support for arts providers and reduced the amount of income generated from endowments and cash reserves. Corporations and foundations have reduced their level of support for the arts. Many arts organizations in Indiana have experienced lower levels of earned income (ticket revenue), and corporate, foundation, and government support and have been forced to scale back on staffing, programs, and other business expenses.



This is an image of an abstract painting that is done in shades of green, gold, orange, magenta, purple and black using "Art for All" wheelchair equipment. The painting was created by Courtney Kimble of Clay High School in South Bend.

## Evaluation and Accomplishments

The total audience for IAC-supported programs is 16.5 million persons, including 5.2 million school-age children and 2.8 million older adults. The IAC provided \$2.5 million in over 360 grants to the Regional Partnership Initiative. The total amount of IAC funds spent on support for arts providers, and individual artists is \$3.5 million.

The opening of the new Indiana State Museum in 2002 provided new public programs, educational opportunities, rotating temporary exhibits and an outstanding home for Indiana's permanent collection of artifacts.

## Plans for the Biennium

Governor O'Bannon established the Indiana Heritage and Culture Council, composed of public and private agencies, to ensure the state is efficiently and thoroughly protecting, preserving and nurturing its historical and cultural resources. The Council's preliminary report, submitted to the Governor in December 2002, recommended the undertaking of a comprehensive economic impact study of the arts, cultural, and heritage sectors as well as the development of a collaborative planning infrastructure. In 2003 a work group was organized to build a total infrastructure based on the concepts introduced by the Indiana Heritage and Culture Council, with considerations being given to current budget and fiscal constraints.



The New Indiana State Museum

The IAC strategic plan for 2004 - 2005 is focused on developing the capacity of the Regional Partners, increasing public awareness for the arts, creating opportunities to strengthen arts providers, and providing resources and services that increase the capacity of Indiana's artists to make a living from their art.

